



PRESS RELEASE

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FOR IMMEDIATE RELEASE

Author Cuts Up To Put Cut Outs In Context

History Books Become Free-Standing Sculptures

Mountain View, CA, October 1, 2017 – Pig Wings & Promises (pigwingsandpromises.com) announces release of its latest Artist's Book, *ALL DOLLED UP – The Unfolding History of Paper Dolls*. Author/designer, Jacqueline Ernst, collaborated with book binder, Kenneth Holly, in publishing the first history to explain 18 centuries of global circumstances that positioned paper dolls to influence social attitudes and international commerce. The two-volume boxed set includes Ernst's design templates for making four articulated puppets reminiscent of eighteenth and nineteenth century paper toys. The limited edition of 100 signed copies is directed to the collector market and gives more than a nod to the subject's 230 years of child's play



ALL DOLLED UP covers early centuries during which paper dolls participated in religion, theater and commerce prior to their readily identified role as popular dress-up toys for youngsters. No other bits of paper ephemera so pervasively depict changing perceptions of education, racism, child psychology, human rights, pop culture, labor standards, literary merit, and war support while preserving period-specific portrayals of items in daily use. Costume historians especially value the accurate renderings of under garment construction. Ernst notes, "Paper dolls are survivors." Her subject is frequently caught with its pants down and her unique addition to book arts is an exposé of historical events that conspired to bury, bloody, burn, drown, and turn paper figures into political puppets, purchase incentives, proxies for human sacrifice, and playthings for children. Paper dolls birthed a multi-billion-dollar children's publishing industry, honed color printing technology, and inspired innovative book design. They are also an affordable, lucrative investment.

Like the first toy books invented in 1810, Ernst and Holly cut, folded, assembled, and bound their edition by hand. The box stores on a shelf and showcases side-by-side monographs backed with hand-cut dolls which become freestanding sculptures when pages are fanned. The set includes templates and instructions for toy-making appropriate for juveniles and adults. (Details: www.winginitbookarts.com/latestissue.htm)

About The Company Since 1986, Pig Wings & Promises has served as showroom and working studio to artist and author, Jacqueline Ernst. Recognized for her sculptural, illustrated books and in-depth research, Ernst's focus is sharing history through the art of story-telling. Collaboration with book binding engineer, Kenneth Holly, delivers insightful, focused studies that are also engaging contributions to the fine art of the book.

For more information or to schedule an interview, book reading, or speaking engagement please contact:
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